

NAME Alka Nigam  
DESIGNATION Professor of English  
AREA OF SPECIALIZATION Contemporary Poetry  
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Banaras Hindu University  
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TEACHING / RESEARCH Undergraduate Classes since 1977  
EXPERIENCE Postgraduate Classes since 1982

Ph D's:

1. THE POETIC ART OF TED HUGHES (R K Nayak)
2. ROBERT LOWELL AND CONFESSIONAL POETRY (Jyoti Sharma)
3. SYMBOLISM IN THE POETRY OF PHILIP LARKIN (Shanta Dutta Roy)
4. CONTEMPORARY ANGLO-IRISH POETRY (Deepika Das)

M Phil:

1. ANIMAL IMAGERY IN THE POEMS OF TEDHUGHES
2. MODERNIST POETICS AND THE MOVEMENT

Minor UGC Research Project:

WOMEN POETS OF 20<sup>TH</sup> CENTURY; A STUDY IN FEMALE CONSCIOUSNESS

Publications:

1. Book F.T.PRINCE: A STUDY OF HIS POETRY Published from INSTITUT FUR ANGLISTIK UND AMERIKANISTIK Universitat Salzburg AUSTRIA 198
2. Written INTRODUCTION to THE OUTSIDER by Jean Arasanayagam published by NORAD Voice Women Publication 1997
3. Appeared in Publisher's Blurb SHOOTING THE FLORICANS by Jean Arasanayagam Published from SRI LANKA 1993
4. Written book reviews published by INDIA TODAY and SUNDAY OBSERVER
5. Presented HINDU THOUGHT IN THE POETRY OF TENNYSON at International Conference conducted by the Tennyson Society Of London, University of Nottingham ENGLAND 1992
6. Written FOREWORD to CONFESSIONAL POETRY OF ROBERT LOWELL ,SYLVIA PLATH & ANNE SEXTON by Jyoti Sharma ,Bahari Publications 2010

## Conferences

1. Invited to attend F.T.PRINCE CENTENARY SYMPOSIUM—20<sup>th</sup> September 2012 at the University of Southampton U.K  
<http://coursecast.soton.ac.uk/Panopto/Pages/Viewer/Default.aspx?id=788870a9-3442-4f70-abd5-c295de5fe85f>
2. COORDINATOR of 2 REFRESHER COURSES BHU (UGC)  
4<sup>th</sup> Refresher Course in English Sep 2003  
5<sup>th</sup> Refresher Course in English Sep 2005

## Member of the Editorial Board of PRAJNA 2007-2012

## Citations

1. The Journal of Commonwealth Literature: 1994, page 122, Sri Lanka.
2. The Journal of Commonwealth Literature: 1996, page 173, Sri Lanka.
3. The Journal of Commonwealth Literature: 2001, page 227, Sri Lanka.
4. Thesis -Todd Swift, University of East Anglia UK , 2011.

## Important Articles

1. THE BLACK WORLD OF NIKKI GIOVANNI, The Atlantic Literary Review. Oct – Dec2013 Vol14 No 4 Edited by Mohit K Ray
2. OUT OF OUR PRISONS WE EMERGE: GENDER AND PERSPECTIVE, South Asian Writings in English and in English Translations, Edited by B Chakravorty and AS Chandan published by Sikkim Central University, New Delhi
3. THE POETRY OF JEAN ARASANAYAGAM COMMONWEALTH: ESSAYS AND STUDIES, Vol 15, No 2 Spring 1993 Dijon, France
4. HINDU THOUGHT IN THE POETRY OF TENNYSON Presented at International Conference conducted by the Tennyson Society Of London, University of Nottingham ENGLAND 1992
5. NO MORE MASKS; THE POETRY OF KAMALA DAS POINTS OF VIEW VOLUME VIII NUMBER I SUMMER 2001, Edited by K. K. SHARMA
6. T S ELIOT AND MODERN HINDI POETS: INDIAN RESPONSE TO T.S. ELIOT, Edited by R. S. SHARMA published by ATLANTIC , PUBLISHERS AND DISTRIBUTORS New Delhi, 1994

7. POEMS WRITTEN IN HINDI Published by PARIKATHA, March –April 2012 New Delhi
8. Articles published in TIMES OF INDIA New Delhi, HINDUSTAN TIMES